

The Rosemary Galloway Quartet



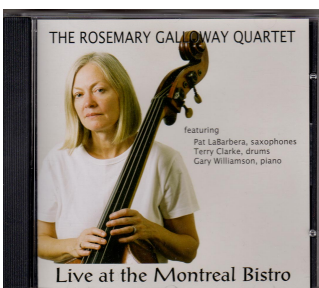
ABOUT THE QUARTET

This new project led by bassist/composer **Rosemary Galloway** includes some of the finest jazz musicians in Canada – **Pat LaBarbera** on saxophones, **Gary Williamson**, piano, **Terry Clarke**, drums. The quartet recorded material in January of 2006 for their CD “**Live at The Montreal Bistro**”. The music is a mixture of standards arranged by band members or rewritten to create new tunes on familiar structures, as well as intriguing original material created for this ensemble. The musical styles represent a cross section of current influences including latin and Caribbean based grooves, and contemporary harmonic structures.

THE ROSEMARY GALLOWAY QUARTET

Live at the Montreal Bistro (Fishhorn Records)

CD release Nov 9/2006, at The Rex Hotel, Toronto. The music was well received by media and jazz fans.



“3 ½ stars”

“Melodic content stays high, harmonic development is interesting and the seasoned bandmen feed off each other in this post-bop feast tricked out with florid solos and contemporary textures.”

The Toronto Star, Jazzdiscs Nov 9/06 Chapman

“Just listening to your new CD. WOW, it kicks some serious a—,”

Lina Allemano, trumpet/composer

“Congrats on a great disc.”

JAYMZ BEE, bandleader/producer, JazzFM 91.1

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THE MUSICIANS

Rosemary Galloway, bassist/composer, has led her own groups and participated in those of **Jim Galloway**, New York based **Sherri Maricle** and **Diva, Lorraine Desmarais** with **Jane Bunnett** and **Ingrid Jensen**, **Stacy Rowles** (Los Angeles), **Doc Cheatham**, **Wild Bill Davison**, and many others. She has several recordings under her own name.

Pat LaBarbera, saxophones, is known internationally for his years on tour with the **Buddy Rich Big Band**, and **Elvin Jones' Jazz Machine**. He has worked and recorded with musicians such as **Chet Baker**, **McCoy Tyner** and **Dizzy Gillespie**; performed at major international jazz festivals and jazz clubs; appeared in numerous radio and television shows and film documentaries; and recorded over 100 albums.

Gary Williamson, piano, is simply one of the best jazz pianists anywhere. A musician's musician, he appeared in a supporting role for a variety of jazz greats at George's and Bourbon St. clubs, and his skill continues to be highly sought after. Gary has spent many years in **Phil Nimmons'** groups, and has been a mainstay of great jazz in Toronto over many years.

Terry Clarke, drums, is one of Canada's most in demand jazz musicians. He travels to Europe, the U.S. and Japan regularly with guitarist **Jim Hall**, and most recently was invited to record with **Nancy Wilson**. He began his jazz career with **John Handy** in San Francisco in 1965, moved to New York City in 1985, eventually returning in 2000 to Toronto with his family. Terry is a founding member of Canada's **Boss Brass**, spent many years in **Oscar Peterson's** trio, and has worked with a who's who of Canadian and International jazz musicians.